

1923

My Sunflower Maid

Leo Eysoldt

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My Sunflower Maid



WORDS BY
**HARRY B. SMITH
& FRANCIS WHEELER**

MUSIC BY
L. EYSOLDT

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NEW YORK

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Barbelle

TRY THIS ON YOUR PIANO MY ELECTRIC GIRL

Words by
HARRY B. SMITH &
FRANCIS WHEELER

Music by
HELMBURGH-HOLMES
Revised by S. R. HENRY

Chorus

"I don't care what be - comes of me, I'm "shock"

p-f

full of e - lec - tric - i - ty. When I meet your

eye, I see the bright sparks fly, That flash! dash! E -

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My Sunflower Maid

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HARRY B. SMITH and
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Music by
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Moderato

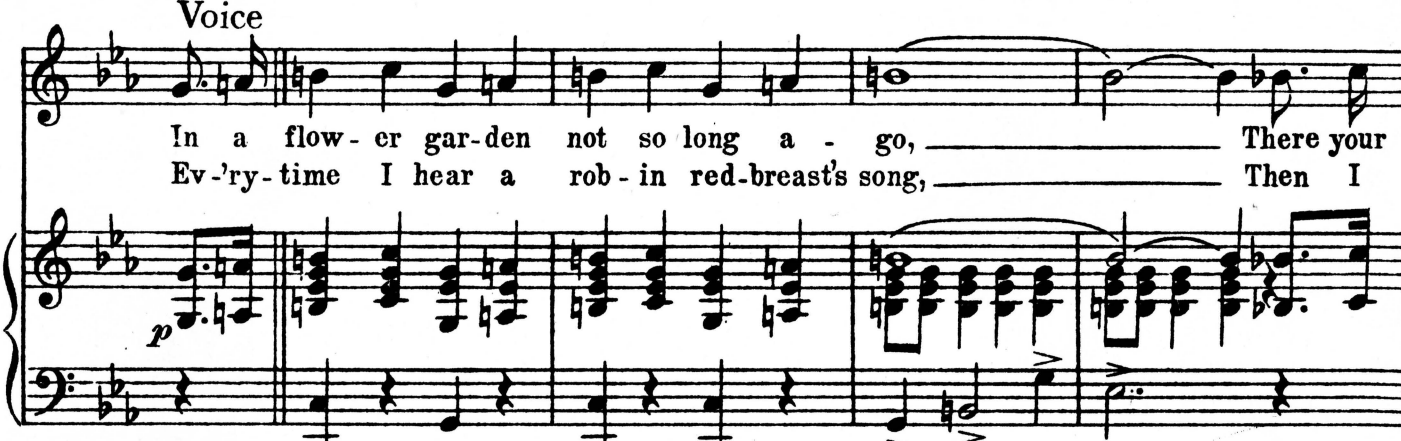
Piano



The piano introduction is written for a grand piano in a key with two flats (B-flat and E-flat). It begins with a treble clef and a bass clef. The tempo is marked 'Moderato'. The music starts with a series of eighth and sixteenth notes in the right hand, followed by a series of chords in the left hand. The piece ends with a final chord in the right hand.

Voice

In a flow-er gar-den not so long a-go, There your
Ev-'ry-time I hear a rob-in red-breast's song, Then I



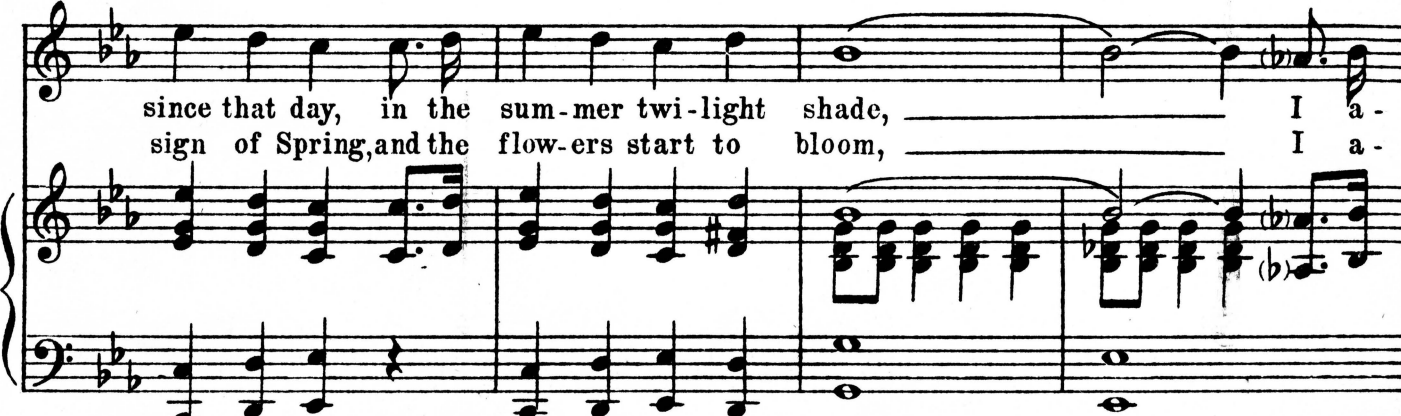
The first system of the song features a voice melody and piano accompaniment. The voice part is written in a treble clef and the piano part in a grand staff (treble and bass clefs). The lyrics are: 'In a flow-er gar-den not so long a-go, There your Ev-'ry-time I hear a rob-in red-breast's song, Then I'. The piano accompaniment consists of chords and single notes in the right hand, and a simple bass line in the left hand.

beam-ing eyes just set my heart a-glow. Ev-er
re-a-lize it won't be ver-y long. Till the



The second system continues the voice melody and piano accompaniment. The lyrics are: 'beam-ing eyes just set my heart a-glow. Ev-er re-a-lize it won't be ver-y long. Till the'. The piano accompaniment continues with chords and single notes in the right hand, and a simple bass line in the left hand.

since that day, in the sum-mer twi-light shade, I a-
sign of Spring, and the flow-ers start to bloom, I a-



The third system concludes the voice melody and piano accompaniment. The lyrics are: 'since that day, in the sum-mer twi-light shade, I a-sign of Spring, and the flow-ers start to bloom, I a-'. The piano accompaniment continues with chords and single notes in the right hand, and a simple bass line in the left hand.

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- wait the hour just to see my Sun - flow'r Maid. _____
 - wait and pray just to have you near me soon. _____

Chorus

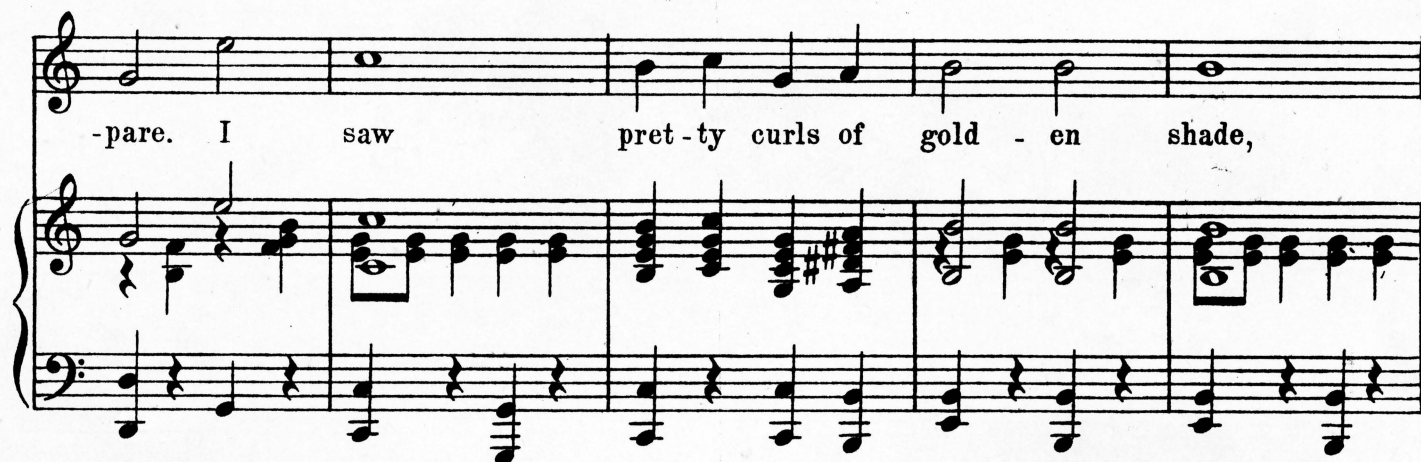
I dream of you, my Sun - flow'r Maid, You

p-f

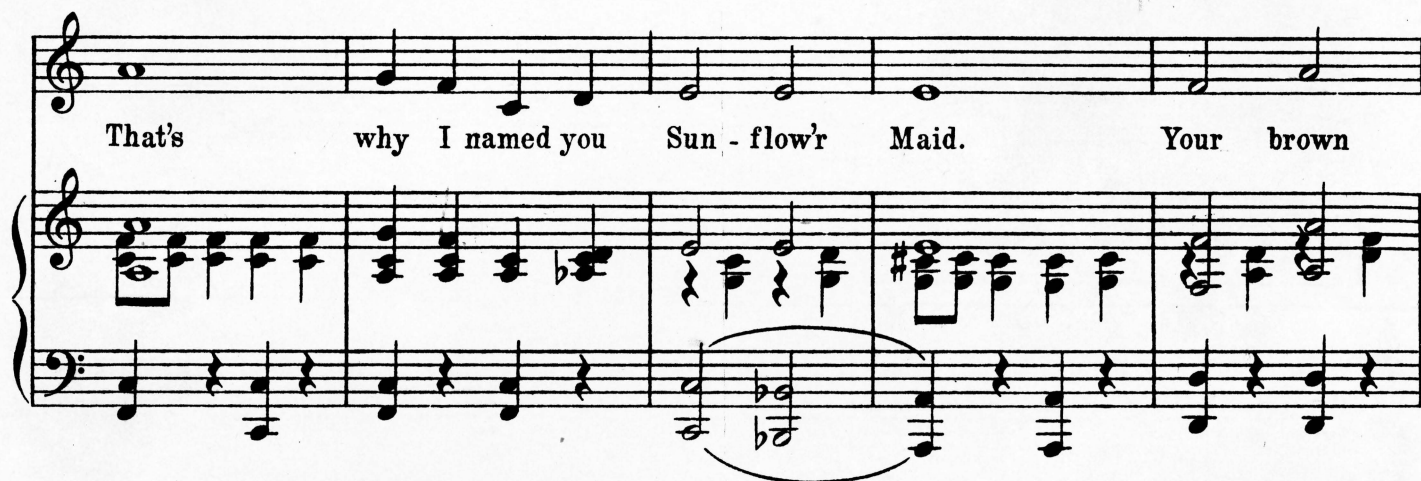
seem as tho' you were a - fraid, Of ros - es ——— and of

tu - lips, rare; With you ——— my dear, they don't com -

-pare. I saw pret - ty curls of gold - en shade,

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass). The vocal line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass and a more complex, syncopated pattern in the treble.

That's why I named you Sun - flow'r Maid. Your brown

The second system continues the musical piece. The vocal line has a half note followed by a quarter note. The piano accompaniment includes a circled section in the bass line, indicating a specific harmonic or rhythmic feature.

eyes they were say - ing, ——— That you loved me Sun - flow'r

The third system shows the vocal line with a half note and a quarter note. The piano accompaniment features a circled section in the treble line, highlighting a specific melodic or harmonic element.

Maid. ——— Maid. ———

The fourth system concludes the piece with two endings. The first ending is marked with a '1' and the second with a '2'. Both endings feature a half note in the vocal line. The piano accompaniment includes a final chord marked with a 'V' and a double bar line.

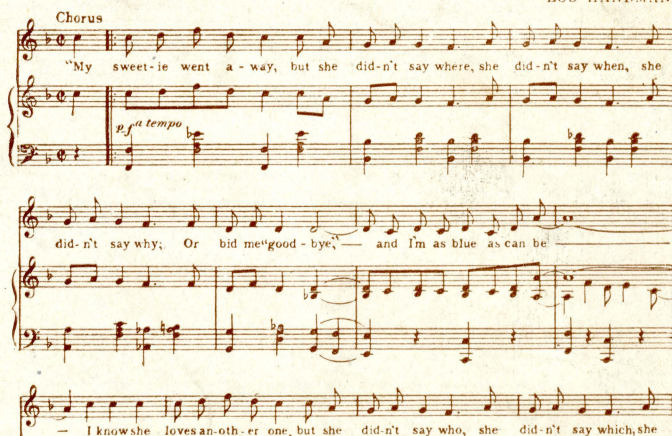
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My Sweetie Went Away (She Didn't Say Where, When or Why)

By ROY TURI and
LOU HANDMAN



1309-3

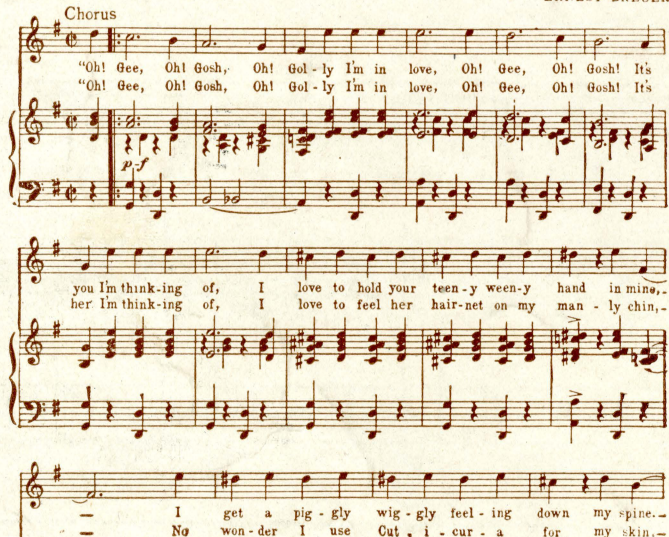
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Oh! Gee, Oh! Gosh, Oh! Golly I'm In Love

Words by
OLSON and JOHNSON

Music by
ERNEST BREUER



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HOTSY TOSY TOWN
PIPE ORGAN BLUES

WAITIN' FOR THE EVENIN' MAIL
DADDY'S WONDERFUL PAL
WHO'S SORRY NOW
BEALE STREET MAMMA
BELLA DONNA
THE FIRST WALTZ
DON'T THINK YOU'LL BE MISSED
JOE IS HERE

SOMEWHERE, SOMEHOW SOMEDAY
DOWN IN MARYLAND
MOTHER IN IRELAND
THE LOVELIGHT IN YOUR EYES
AGGRAVATIN' PAPA
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